STAGING:
- 20x30x4’ House Stage
- 24x40x4’ Bill-Jax Stage extension (Standard Uniform Load Rating: Up to 150 lbs per square foot)
- Layout Below

AUDIO:
- 9 L-Acoustic KARA per side Flown
- 4 L-AcousticsSB-28 per side
- 3 L-Acoustics Kiva Front Fills
- Powered by the L-Acoustics LA-RAKs
- 6 L’Acoustics X12 monitors
- 1 X32 FOH console
- 1 Ethercon Snake
- 1 s32 stagebox
- Standard Concert Microphone locker with all necessary mics, DI, stands and cabling
- FOH Distance from Stage 70’ (Snake length needed 150’)

LIGHTING:
*Lighting is brought in on a per-show basis, typically brought in:
- 8x Chauvet R2 Beams/ or 8x Chauvet Maverick MK2 Spot Upstage depending on preference
- 8x Chauvet R2 Wash downstage
- 4x Chauvet Nexus 4x4 LED Blinder downstage
- 2x Radiance Hazers
- 1x GrandMA2 Lite Console.

POWER:
- 2x 200a 3 phase services w/ camlock tie in. 1 located offstage left, 1 located offstage right.
- Backline power brought in per show, typically 3 US/ 3 DS Quad Drops
Stage Layout:

Ramp up from backstage loading area

Wing Storage Space

200a 3phase Canlock Service

Walk On

House Stage
20x30x4'

Stairs

Biljax Stage Extension
24x40x4'

Stairs

RiverWorks
**Rigging Layout:**

- **Upstage SL/ SR Beam Trim:**
  - Floor to beam: 20'6"
  - Stage to beam: 16'4.5"

- **USC Beam Trim:**
  - Floor to beam: 20'11.5"
  - Stage to beam: 16'10"

- **Downstage Beams Trim:**
  - Floor to beam: 20'0.5"
  - Stage to beam: 15'10"

- **Static Audio Points Trim:**
  - Floor to Point: 22'
  - Stage to Point: 16', 16'
Parking Layout:

- Riverworks has a single truck level loading dock, space for 2 semi’s available.
- Bus parking (*No shore power available at this time, generator is okay to run.*)