# BUFFALO RIVERWORKS TECH PACK

## 2026



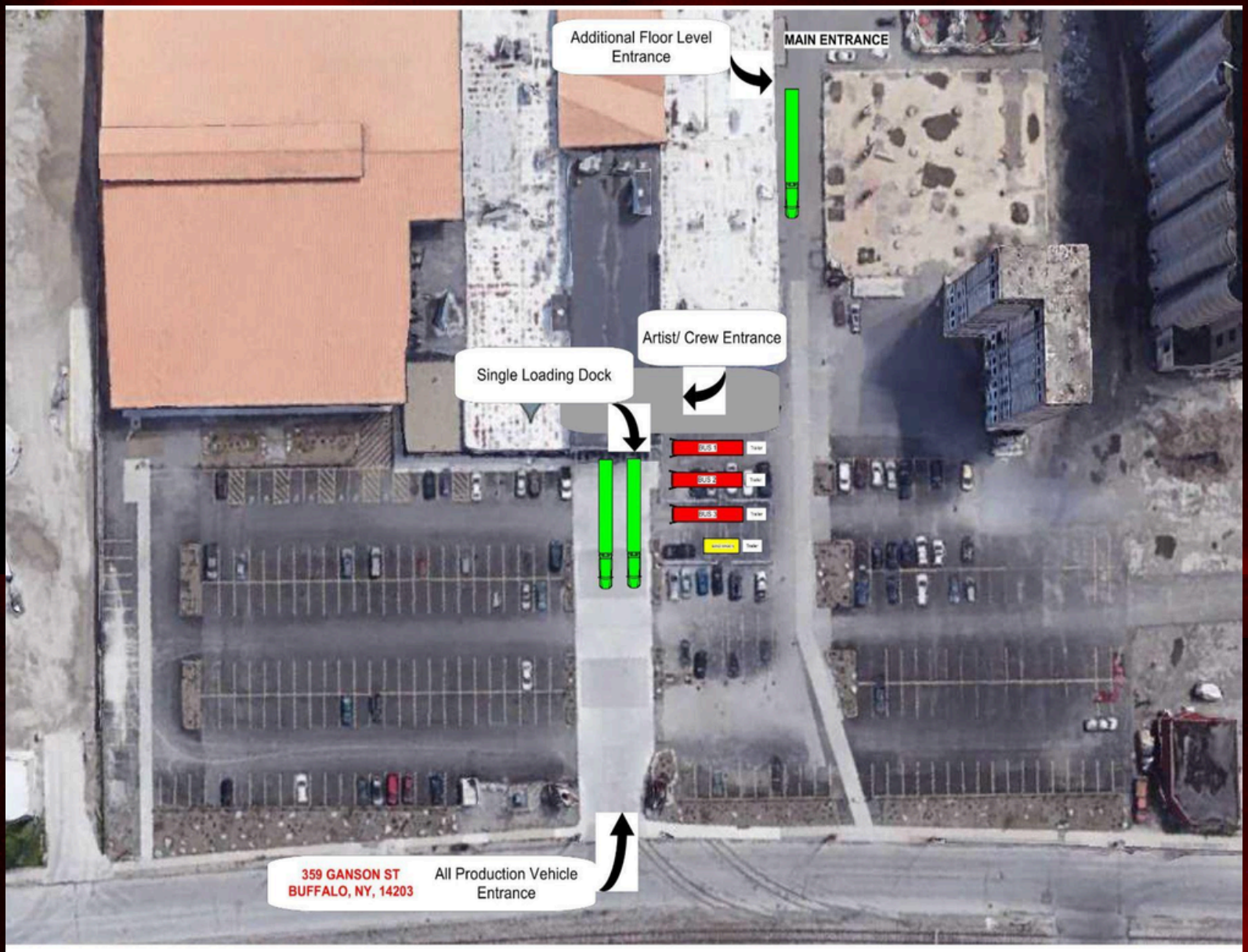

**ADDRESS**
359 GANSON ST, BUFFALO, NY 14203

**VENUE CAPACITY**
3,500-6,000

**GENERAL MANAGER**
MARC VITAGLIANO
(716) 270-1671
VTAG@BUFFALORIVERWORKS.COM

**PRODUCTION MANAGER**
JAM NICOLAS
(818) 919-8539
JNICOLAS@PEARLSTREETGRILL.COM

# PARKING MAP




1 [River Works Parking Map]
Scale: 1" = 50'-0"

**150' PUSH FROM DOCK TO STAGE. ALTERNATIVE LOAD-IN AREA ENTRANCE WITH A 50' PUSH TO THE STAGE IS AVAILABLE BY THE MAIN ENTRANCE. (A RAMP OR FORKLIFT IS REQUIRED)**

****PARKING IS SUBJECT TO CHANGE BASED ON THE SPECIFIC NEEDS OF EACH EVENT.**

# VENUE QUICK NOTES

## SECURITY

SECURITY MEETINGS ARE PREFERRED TO TAKE PLACE (1) HOUR PRIOR TO DOORS. ANY SECURITY SPECIFIC DETAILS/ REQUESTS CAN BE ADVANCED WITH JAM NICOLAS.

## INTERNET

WIFI IS VENUE-WIDE. 100MBPS SHARED THROUGHOUT THE BUILDING NETWORK, AND PASSWORD ARE POSTED THROUGHOUT BACKSTAGE AREAS.
WIRED NETWORK: AVAILABLE IN BACKSTAGE DRESSING ROOM.

## LAUNDRY

NOT AVAILABLE ONSITE.
CLOSEST WASH & FOLD:
PORTER AVE COIN LAUNDRY/ OPEN 24 HOURS
163 LAKEVIEW AVE, BUFFALO NY 14201

## SHOWERS

5 AVAILABLE. DRESSING ROOMS ARE LOCATED IN SEPARATE AREAS. PLEASE ADVANCE WITH MARC FOR ADDITIONAL INFORMATION.

## BARRICADE:

YES IN HOUSE. GUARDIAN BLOW THRU THAT SPANS THE FRONT OF THE DOWN STAGE EDGE AND

# VENUE QUICK NOTES

(CONTINUED)

## CATERING

IN-HOUSE CATERING AVAILABLE UPON ADVANCE.

## CONFETTI FEE

CONFETTI IS PERMITTED. A $500.00 CLEANUP FEE WILL BE APPLIED AT SETTLEMENT.

## CASH NEEDS

ANY CASH REQUESTS FROM SETTLEMENTS NEED A MINIMUM OF 14 BUSINESS DAYS' ADVANCE NOTICE.

## SFX

FOUR (4) DMX-CONTROLLED $CO_2$ CRYO JETS AVAILABLE IN-HOUSE. ADDITIONAL UNITS ARE AVAILABLE THROUGH PREFERRED LOCAL VENDORS UPON ADVANCE.

## FORKLIFT

NO FORKLIFT AVAILABLE IN-HOUSE. FORKLIFT NEEDS WILL REQUIRE A DAY RENTAL AND MUST BE ARRANGED IN ADVANCE.

## SCISSOR LIFT (GENIE)

ONE (1) STANDARD SCISSOR LIFT IS AVAILABLE IN-HOUSE FOR USE.

## MERCHANDISE

ARTISTS OR VENUE MAY SELL. PLEASE ADVANCE MERCH SALES AND ANY SHIPPING NEEDS WITH JAM NICOLAS.
WELL LIT AREA LOCATED IN SHOWROOM STAGE LEFT.
TABLES, CHARIS, WIFI, AND POWER AVAILABLE. WE DO NOT CARRY IN HOUSE MERCH GRIDS.

# DRESSING ROOMS

- LARGE MULTI-ARTIST BACKSTAGE AREA WITH CATERING AREA
- (2) LARGE LOCKABLE STAR GREEN ROOMS W/ PRIVATE SHOWERS
- PIPE AND DRAPE SOLUTIONS FOR SUPPORT
- (5) LOCKER ROOMS THAT CAN BE CONVERTED TO MORE PRIVATE GREEN
- ROOMS, GUEST PRODUCTION OR TOUR MANAGEMENT OFFICES PER
- ADVANCE
- WIRELESS & HARDWIRED INTERNET AVAILABLE












# LABOR & LOCAL CREW

(LABOR MUST BE ADVANCED NO LATER THAN TWO (2) WEEKS PRIOR TO DOS)

## HOUSE CREW

MINIMUM HOUSE CREW (3)
2 AUDIO ENGINEER/SYSTEM TECH
1 LIGHTING OPERATOR/ELECTRICIAN

## STAGE HANDS

HANDS ARE BOOKED AT A 5-HOUR MINIMUM FOR LOAD-IN AND 4-HOUR MINIMUM FOR LOAD-OUT. ALL-DAY HANDS MAY BE ARRANGED IN ADVANCE. THEY MAY ACT AS LOADERS.

## RIGGERS

RIGGERS MAY BE ARRANGED IN ADVANCE. 5-HOUR MINIMUM FOR LOAD-IN AND 4-HOUR MINIMUM FOR LOAD-OUT.

## FORKLIFT OPERATOR

FORKLIFT OPERATOR MUST BE ARRANGED IN ADVANCE. A 5-HOUR MINIMUM APPLIES FOR LOAD-IN AND A 4-HOUR MINIMUM FOR LOAD-OUT. FORKLIFT OPERATOR MAY ALSO SERVE AS A STAGEHAND FOR AN ADDITIONAL LABOR FEE.

## SPOTLIGHT OPERATORS

SPOTLIGHTS ARE NOT AVAILABLE IN-HOUSE. UNITS MAY BE SOURCED THROUGH PREFERRED LOCAL VENDORS UPON ADVANCE AT THE ARTIST/PROMOTER'S EXPENSE.

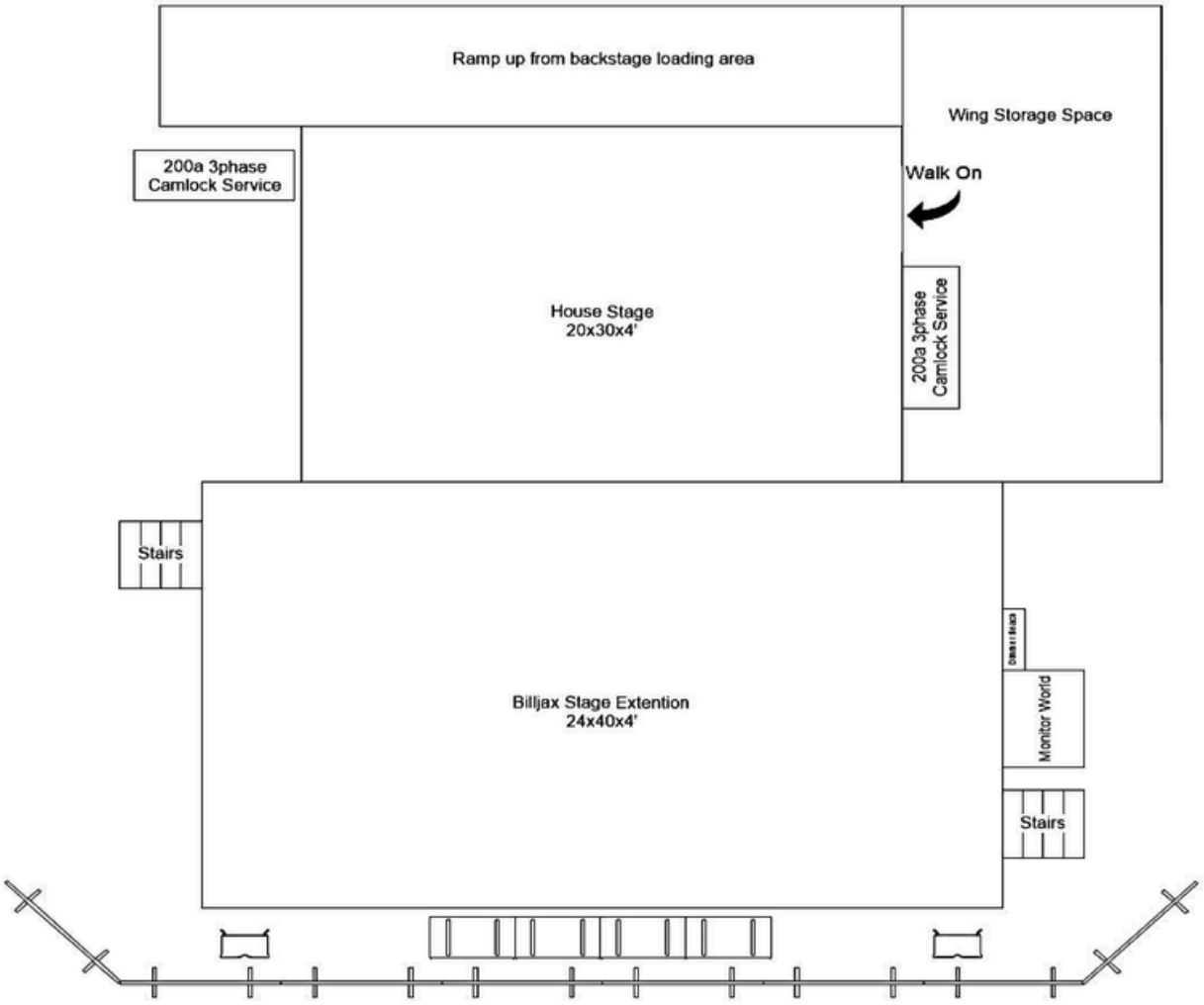
## RUNNERS

RUNNER(S) CAN BE ARRANGED PER ADVANCE. CANS FOR PASSENGERS CAN BE ARRANGED PER ADVANCE FOR A FEE.

# STAGE SPECS

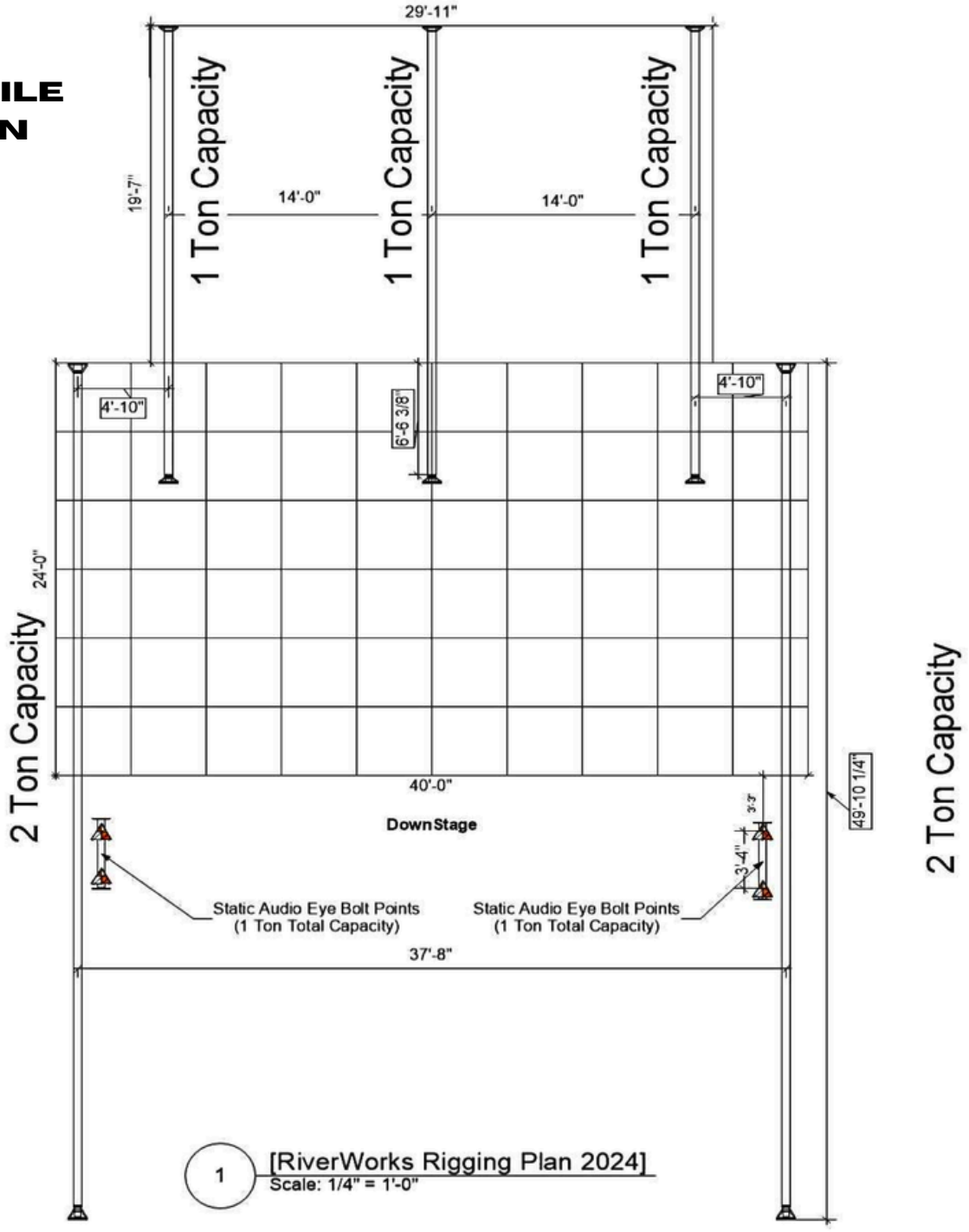
## Stage Layout & Power:

- 2x 200a 3 phase services w/ camlock twist tie in.
  (1) located offstage left, (1) located offstage right. *(Shares with house production)*
- *Generators can be brought in per advance and budget.*



# STAGE SPECS
## (CONTINUED)

### RIGGING (VECTORWORKS FILE AVAILABLE UPON REQUEST)




**House Hoists:**
6@ CM Trolley 1 Ton Hoists
(2 Per DS Beam)
1 per upstage SL & SR Beams
1- Trolley Rigging Hook on center beam

**-Upstage Beams Trim:**
Floor to beam: 20'6"
Stage to beam: 16'6"

**-Downstage Beams Trim:**
Floor to beam: 20'
Stage to Beam: 16'

**-Static Audio Points Trim:**
Floor to Point: 22'
Stage to Point: 16'

# STAGE SPECS

(CONTINUED)




- 20'X30'X4' HOUSE STAGE
- UP TO 24'X40'X4' BILL JAX STAGE EXTENSION (STANDARD UNIFORM LOAD RATING: UP TO 150LBS PER SQUARE FOOT)
- WITH THE FULL STAGE EXTENSION BUILT, WE HAVE (6) 4'X4' DECKS AND VARIOUS LEGS TO BIILD RISERS. ADDITIONAL RISERS CAN BE BROUGHT IN PER ADVANCE

# AUDIO

## IN-HOUSE PA

L'ACOUSTICS K3 (9 PER SIDE)
L'ACOUSTICS KS28 SUBS (X8 TOTAL/4 STACKS)
X8 FRONT FILLS (X4)

## MONITORS WEDGES

L'ACOUSTICS X12 WEDGES (X6)
L'ACOUSTICS ARCS WIDE (X4)
L'ACOUSTICS SB18 SUBS (X6)

## SPEAKER AMPLIFIERS

L'ACOUSTICS LA12X (X2)
L'ACOUSTICS LA8X (X2)
L'ACOUSTICS LA4X (X2)

## HOUSE CONSOLES/STAGEBOX

MIDAS HD96
MIDAS M32
DL251 STAGE BOX

## GUEST/SPARE SNAKE

4 CH./WHIRLWIND ETHERNET CAT5
(X1)

## MICROPHONES/TRANSDUCERS

SENNHEISER 835 (X6)
SENNHEISER 604 (X6)
SENNHEISER 609 (X2)
SHURE BETA 52 (X2)
SHURE BETA SM57 (X6)
SHURE KSM32 (X2)
SHURE SM81 (X4)
SHURE BETA 91A (X1)
RADIAL PRO DI (X4)
RADIAL PRO 48 ACTIVE DI (X2)
RADIAL J48 STEREO ACTIVE DI (X1)
RADIAL PROAV2 MULTIMEDIA DI (X1)

# AUDIO
## (CONTINUED)

**MIC STANDS**

- K&M TALL BOOM (X15)
- K&M SHORT BOOM (X15)

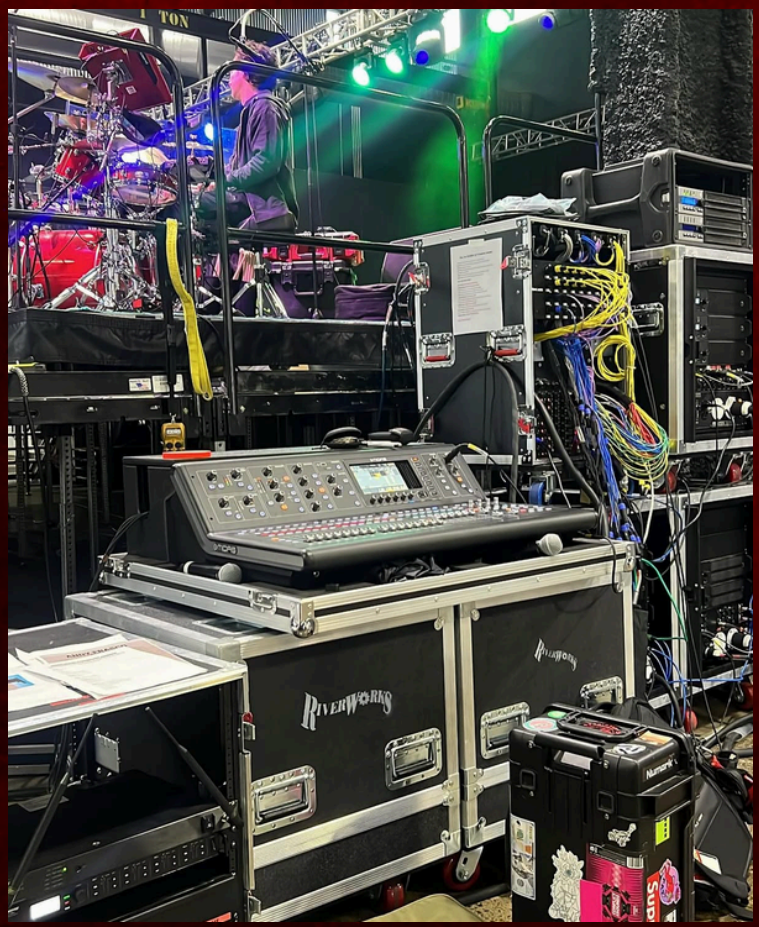
**WIRELESS MICROPHONES**

- SHURE ULXD 2 W/ 58 CAPSULE (X4)
- SHURE ULXD2 4CH HANDHELD RECEIVER (X1)

**MISC.**

- WHIRLWIND W1 32 CHANNEL SPLITTER FOR MONS
- WHIRLWIND W1 CONNECTORS (X8)
- WHIRLWIND W1 SUBSNAKES (X8)
- L2130 POWER DROPS (X6)
- HOUSE LAPTOP WITH L'ACOUSTICS LA NETWORK (X1)



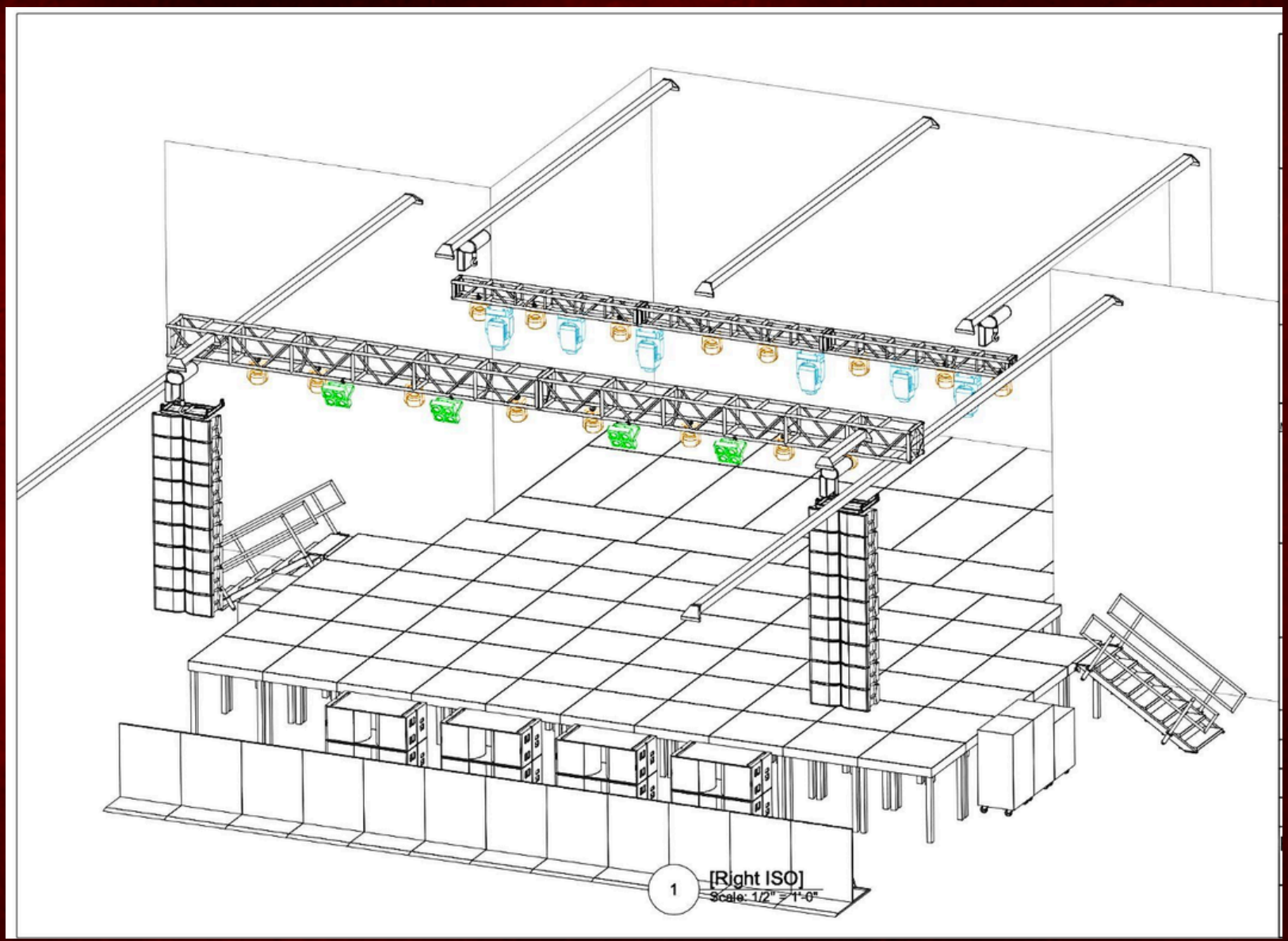
# LIGHTING

**UPSTAGE**
- MARTIN MAC AURA XB (X8)
- CHAUVET FORCE 1 SPOT (X6)

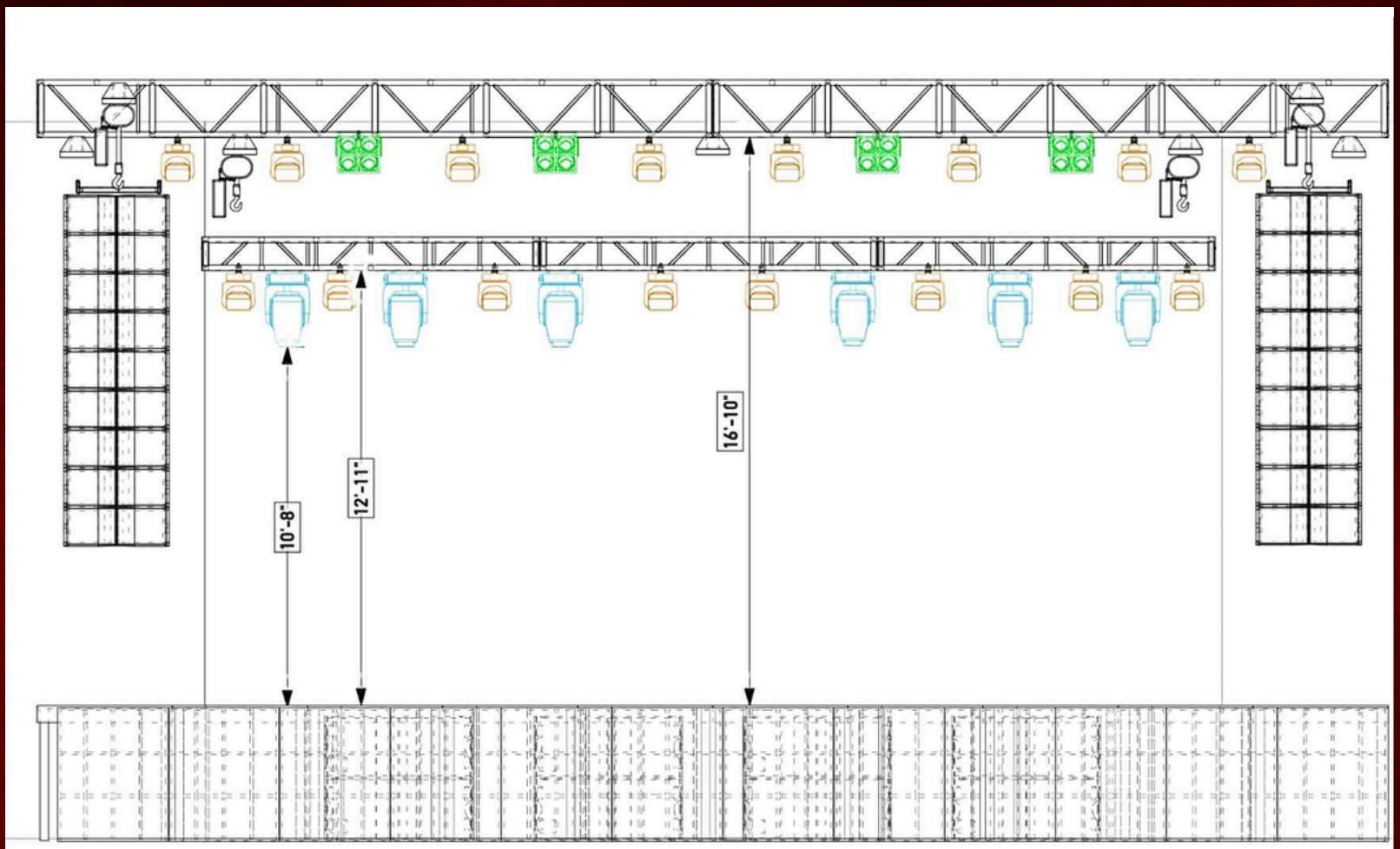
**DOWNSTAGE**
- MARTIN MAC AURA XB (X8)
- CHAUVET ARRAY 4 (X4)

**CONSOLE/CONTROL**
- GRANDMA2 LIGHT
- SACN IP RANGE 192.168.0.1

**MISC**
- MYSTIC HAZERS (X2)
- 4 CH WHIRLWIND CAT5 SNAKE (1)



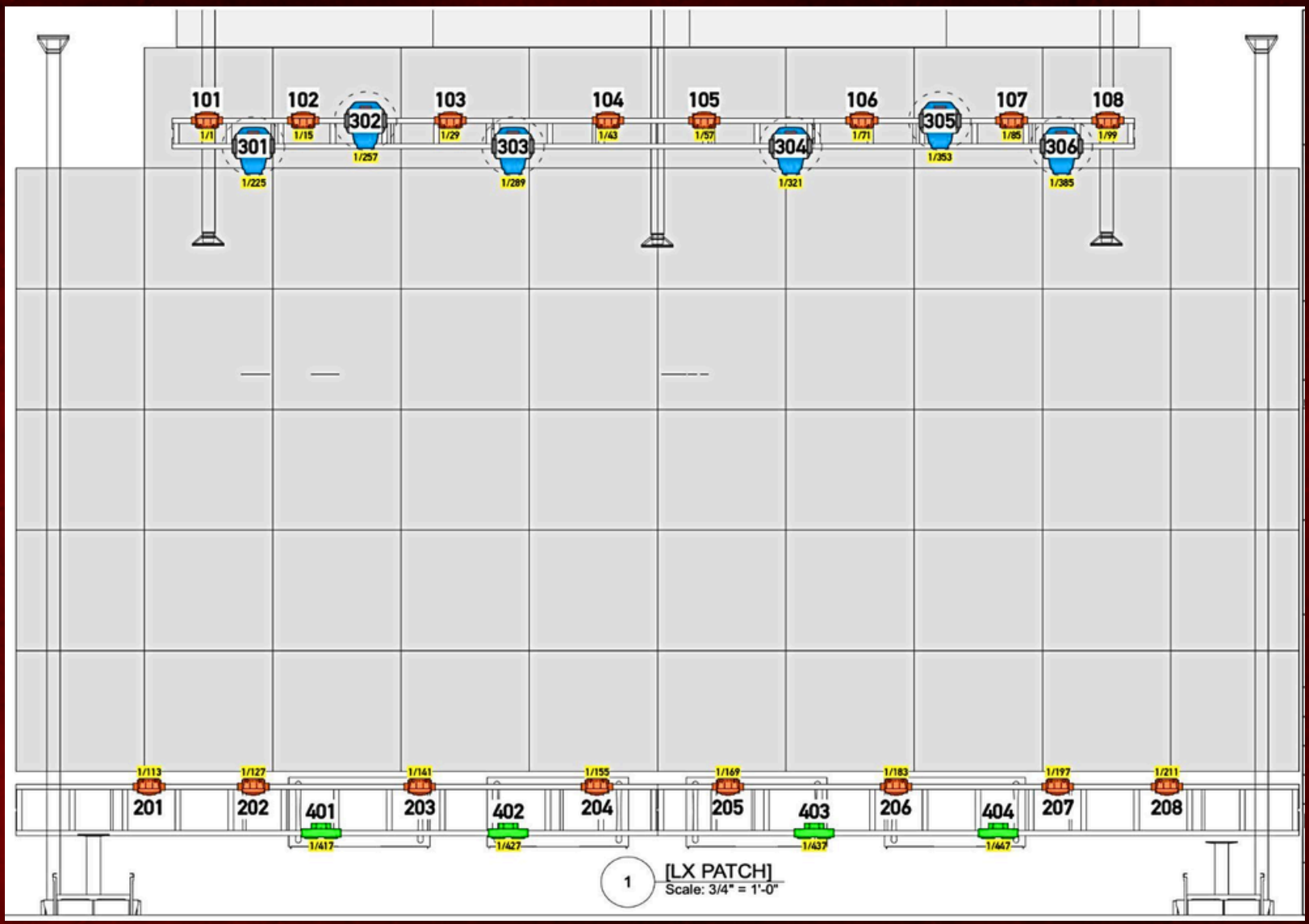
# LIGHTING
## (CONTINUED)




1 [Front View]
Scale: 3/4" = 1'-0"

# LIGHTING
(CONTINUED)

## TRUSS DETAIL



# LIGHTING
## (CONTINUED)

## HOUSE LX PATCH

RiverWorks - Channel Hookup

| Channel | Position | Fixture / Load | Address | Mode |
|---|---|---|---|---|
| 99 | Floor | Mystic Hazer | 1/510 | 2 Channel |
| 101 | US Truss | Martin Mac Aura XB | 1/1 | Standard - RAW (14ch) |
| 102 | US Truss | Martin Mac Aura XB | 1/15 | Standard - RAW (14ch) |
| 103 | US Truss | Martin Mac Aura XB | 1/29 | Standard - RAW (14ch) |
| 104 | US Truss | Martin Mac Aura XB | 1/43 | Standard - RAW (14ch) |
| 105 | US Truss | Martin Mac Aura XB | 1/57 | Standard - RAW (14ch) |
| 106 | US Truss | Martin Mac Aura XB | 1/71 | Standard - RAW (14ch) |
| 107 | US Truss | Martin Mac Aura XB | 1/85 | Standard - RAW (14ch) |
| 108 | US Truss | Martin Mac Aura XB | 1/99 | Standard - RAW (14ch) |
| 201 | DS Truss | Martin Mac Aura XB | 1/113 | Standard - RAW (14ch) |
| 202 | DS Truss | Martin Mac Aura XB | 1/127 | Standard - RAW (14ch) |
| 203 | DS Truss | Martin Mac Aura XB | 1/141 | Standard - RAW (14ch) |
| 204 | DS Truss | Martin Mac Aura XB | 1/155 | Standard - RAW (14ch) |
| 205 | DS Truss | Martin Mac Aura XB | 1/169 | Standard - RAW (14ch) |
| 206 | DS Truss | Martin Mac Aura XB | 1/183 | Standard - RAW (14ch) |
| 207 | DS Truss | Martin Mac Aura XB | 1/197 | Standard - RAW (14ch) |
| 208 | DS Truss | Martin Mac Aura XB | 1/211 | Standard - RAW (14ch) |
| 301 | US Truss | Chauvet Maverick Force 1 Spot | 1/225 | 32 Channel |
| 302 | US Truss | Chauvet Maverick Force 1 Spot | 1/257 | 32 Channel |
| 303 | US Truss | Chauvet Maverick Force 1 Spot | 1/289 | 32 Channel |
| 304 | US Truss | Chauvet Maverick Force 1 Spot | 1/321 | 32 Channel |
| 305 | US Truss | Chauvet Maverick Force 1 Spot | 1/353 | 32 Channel |
| 306 | US Truss | Chauvet Maverick Force 1 Spot | 1/385 | 32 Channel |
| 401 | DS Truss | Chauvet Strike 4 | 1/417 | 9 Channel |
| 402 | DS Truss | Chauvet Strike 4 | 1/427 | 9 Channel |
| 403 | DS Truss | Chauvet Strike 4 | 1/437 | 9 Channel |
| 404 | DS Truss | Chauvet Strike 4 | 1/447 | 9 Channel |